|  |  |  |  |
| --- | --- | --- | --- |
|  | BACHELOR OF SCIENCE (HONOURS) IN ARCHITECTURETHEORIES OF ARCHITECTURE AND URBANISM (ARC61303/ARC2224)SYNOPSIS: REACTION PAPER (APRIL 2016) [5 MARKS] | | |
| NAME: Tang Kar Jun | | ID: 0314075 | |
| LECTURER: Ms.Ida | | TUTORIAL TIME: 4-6pm | |
| SYNOPSIS NO: 2 | READER TITLE: Towards a Critical Regionalism | | |
| AUTHOR: Kenneth Frampton | | |
| In this reading title, the authors talked about critical regionalism which upholds nature while adopting modern abstract methods. This architecture approach aspires counter placelessness and the lack of identity. Through that, the author explained further on how culture deviates from nature in the forms of topography, context, climate, light and tectonic form.He stated that a flat side which was demolished is a condition of the placelessness mentioned however, terracing of that site is the act of cultivating the site. What can be extracted here is that the method of managing the site is what builds the site. He stated that each case of topography is similarly afflicted by the contingencies of climate and qualities of local light. Such forces would also bring up the generic window which is used to curb any problems regarding those natural forces. The next point he brought up is how the local light is not permitted power over a surface and as such requires preset windows and fenestrations to allow for optimum lighting. It is arguable as how does local lighting determine a region. Is it not more thoughtful to bring light into a building as a language? By learning how to cope with the natural light then only it would fulfill regionalism which responds to the context. The ideal principle for Frampton is the tectonic and not the scenographic. Architecture autonomy resists the forces of gravity along with the discourse between the beam and the column. It is not to be confused with the tectonic skeletal frameworks or the essence of the materials used. Tectonic would refer to activities that transform constructions into an art form.As a conclusion, the author is explaining architecture in what he thinks is right. He firmly believes that critical regionalism has to adopt modernity for its progressive quality and simultaneously value responses to the context. In that sense, critical regionalism complements our visual experience through human perceptions and has the ability to transcend technicality of the global modernization. | | | |
| WORD COUNT: 331 | DATE: 25/4/2016 | MARK: | GRADE: |
| ASSSESSED BY: | | | |