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|  | BACHELOR OF SCIENCE (HONOURS) IN ARCHITECTURETHEORIES OF ARCHITECTURE AND URBANISM (ARC61303/ARC2224)SYNOPSIS: REACTION PAPER (APRIL 2016) [5 MARKS] |
| NAME: Tang Kar Jun | ID: 0314075 |
| LECTURER: Ms.Ida | TUTORIAL TIME: 4-6pm |
| SYNOPSIS NO: 2 | READER TITLE: The Geometry of Feeling |
| AUTHOR: Juhani Pallasmaa |
| The author Juhani Pallasmaa wrote on the Geometry of Feeling and he expresses his views on the phenomenology of architecture.He mentioned on how he finds current architecture to be lacking in its purpose and reason. Architecture is a form of artistic expression but it has become a formwork and viewed at as just a building without understanding the forms a building was made up of. However, forms are by itself meaningless as it only affects the emotions of its representation. It is due to the lacking in the essence of art that it has repelled the feelings true to architecture. I have to agree with this as present architecture were made for the sake of a living; to earn for money and lacks the effect of a building. Architects don’t design buildings as merely objects but of the emotion of people living in it. Architecture also require a “raw” phenomenology which is childhood memory as they are the closest to being a spontaneous content of the mind. Essentially, architecture is the “pure looking” of a child’s experience. I think the author is trying to say that architecture is an accumulation of experience which breathes life into a building. It is that experience that help to tie in a building’s practical purpose and form together. In reality, architecture is a landmark of expression which can never be felt by either creator of users. Most of the time, when we use a space in a building, that small action itself speaks for itself; being in your room for security. Architecture should be able to commit loneliness and silence to the users even if there’s a large amount of guests. Art is a secret only kept to the space and person experiencing it. I too believe that architecture must be able to create spaces whereby the users are granted the experience they require. There’s no denying that any building is its builder and what he or she stands for. As such, a person who designs buildings for the purpose of only building it will always yield empty sentimentality. I believe architecture is not limited to its form as it has potential to be more than just a formwork built just for practicality. A building should express itself for what it’s made for and draw the users in. |
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